

Violino I

Letzter musikalischer Gedanke WoO62

L.v.Beethoven

reconstructed by Hideaki.Shichida

Andante maestoso ♩ = 44

The musical score is written for Violino I in 3/4 time, Andante maestoso (♩ = 44). The key signature is one sharp (F#). The score is divided into six sections, each marked with a letter in a box:

- Section A:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic.
- Section B:** Features a first ending (1.) and a second ending (2.) with a trill (*tr*) and a fortissimo (*f*) dynamic.
- Section C:** Continues the melodic line with a fortissimo (*f*) dynamic.
- Section D:** Includes a piano (*p*) dynamic, followed by fortissimo (*f*), sforzando (*sf*), piano (*p*), fortissimo (*ff*), and sforzando (*sf*) dynamics.
- Section E:** Features a sforzando (*sf*) dynamic, followed by fortissimo (*f*), piano (*p*), and fortissimo (*ff*) dynamics.
- Section F:** Includes a first ending (1.) and a second ending (2.) with a fortissimo (*f*) dynamic.

The score also includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *p*, *f*, *sf*, and *dolce*.